Bryan Stanton

Production Management & Design Faculty | Technical Theatre
Interdisciplinary Performance | Inclusive Pedagogy

Bronx, NY

PROFESSIONAL SUMMARY

Production management and lighting design educator with 18+ years of combined professional production and academic experience. Adjunct Lecturer within CUNY specializing in technical theatre, stagecraft, and interdisciplinary production collaboration. Experienced in supervising full production cycles including budgeting, scheduling, lighting implementation, shop safety, and student mentorship. Published author of Crafting Theatrical Magic (2025), an open educational resource integrating Universal Design for Learning into technical theatre pedagogy.

AREA OF EXPERTISE

- Production Management
- Stagecraft & Scenic Construction
- Lighting Design
- Interdisciplinary Collaboration
- Universal Design for Learning
- Technical Direction
- Shop Safety & Supervision
- Production Budgeting & Scheduling
- Technical Theatre Pedagogy
- Accessible & Inclusive Design Practices

ACADEMIC AND EDUCATIONAL APPOINTMENTS

City College of New York (CUNY)

Adjunct Lecturer (-Present) & Performing Arts Technical Manager (2022-2025) • New York NY

- Teach Theatre Production and Design, emphasizing production management, stagecraft, and lighting implementation within academic performance contexts
- Mentor student designers, stage managers, and technicians through the full production lifecycle including budgeting, scheduling, shop build, technical rehearsals, and performance
- Supervise shop operations and technical spaces with a focus on safety protocols, documentation practices, and accessible workflows
- Coordinate interdisciplinary production collaboration across theatre, dance, and campus arts programming
- Integrate Universal Design for Learning principles into technical theatre instruction to support diverse learning styles and equitable participation

The Equity Project Charter School (TEP)

Middle School Musical Theatre Master Teacher • NYC • 2025-Present

- Led comprehensive creative and production planning for student performance programs
- Coordinated multidisciplinary teams including performers, designers, and technicians
- Oversaw logistics for performances, ensuring alignment of artistic vision with technical execution

SeaWorld Parks & Entertainment

Production Manager • Entertainment • San Diego, CA & San Antonio, TX • 2014 - 2018

- Managed large-scale live productions serving 2,000+ audience members across multi-venue performance environments
- Oversaw production budgeting, lighting coordination, technical scheduling, and safety compliance
- Supervised cross-functional production teams including technicians, performers, and seasonal staff

Alamo Heights Independent School District
Director of Theatre • San Antonio, TX • 2018-2022

- Managed all aspects of theatre production including scheduling, staffing, technical coordination, and artistic quality standards
- Directed and produced 15+ complex productions per year with cross-functional teams
- Designed workflow frameworks to support ensemble collaboration and efficient execution

NONPROFIT LEADERSHIP AND COMMUNITY ENGAGEMENT

Teaching While Queer
Founder & Board Chair • Remote/National • 2022-Present

- Directed strategic planning, project delivery, and content production across organizational initiatives
- Led production teams for national conference programming, digital content creation, and community events
- Managed external partnerships and stakeholder coordination aligning creative goals with execution logistics

SELECTED PRODUCTION MANAGEMENT & TECHNICAL DIRECTION EXPERIENCE

Production Director, Electric Ocean, SeaWorld San Antonio, 2018 — Led full production cycle including scheduling, team management, and quality oversight

Creative Project Lead, Lunar New Year & Spooktacular, 2017 — Coordinated multidisciplinary collaborators and ensured delivery within budget and timeline

EDUCATION

University of Idaho
M.F.A. in Theatre Pedagogy • *Certificate in Universal Design for Learning and Culturally Responsive Pedagogy* • 2024

American Public University
M.A. in Legal Studies (Focus: Entertainment & Employment Law*)* • 2018

San Diego State University
B.M. in Vocal Performance • Theatre and LGBT Studies • 2011

AWARDS & HONORS

2026 2026 Herbert D. Greggs Honor Award (USITT).
2022 Comal Education Foundation Innovation Grant
2022 H-E-B Educator of the Year- Semi-Finalist
2021 Learning Disabilities Association of Texas Bright Light Award
2021 Trinity University Excellence in Education Honoree
2021 Texas Thespians TrailBlazer Award

SKILLS

Strategic Program Development • Community Partnerships • Civic Engagement • Inclusive Curriculum Design • UDL & CRP Implementation • Accessibility in the Arts • Lighting Systems & Implementation • Production Documentation • Stage Management Collaboration • Scenic Construction Supervision • Event Production • Public Speaking • Workshop Facilitation • Trauma-Informed Pedagogy • Budget & Team Management • Adobe Creative Cloud • Project Management and Scheduling Tools

SELECTED PUBLICATIONS & PRESENTATIONS

- Stanton, B. (2025). *Crafting Theatrical Magic: Building Worlds Through Theatre Design & Production*. Open Educational Resource, CUNY.
- *Stanton, B. (2025). Theatre Education in the Crosshairs: Teaching Queer and Inclusive Design in an Era of Cultural Erasure. Theatre Design & Technology, 61(3).*
    - Recipient, 2026 Herbert D. Greggs Honor Award (USITT).
- *Stanton, B. (2025) Theatre Design Students Need to See Themselves in the Work* • Howlround Theatre Commons. https://howlround.com/theatre-design-students-need-see-themselves-work
- Inclusive Theatre Practice: From the Classroom to the Shop • USITT National Conference • 2026
- Queering the Classroom: Inclusive Theatre Pedagogy for Every Body and Identity • American Alliance for Theatre and Education Symposium • 2026
- Belonging Backstage: Inclusive Design & Production Pedagogy in K-12 Theatre • EdTA Theatre Educators Conference • 2026
- Designing Theatre Curriculum for Belonging • Teaching While Queer Queer Educators Conference • 2025
- Mobilizing Queer Educators for a More Inclusive Future • NEA LGBTQ+ Caucus • Las Vegas, NV • 2025

UNIVERSITY AND PROFESSIONAL SERVICE

2023 - Present	Educational Programming Chair • USITT Education Commission
2019 - Present	Adjudicator • AATE Distinguished Play.
2022 - 2023	Theatre Reviewer • BroadwayWorld San Antonio.
2019 - 2023	Adjudicator • University Interscholastic League Theatrical Design Contest.
2021 - 2023	Educator Ambassador Liaison • Texas Thespians Advocacy Network.

2018 - 2020 Education Committee Chair • Woodlawn Theatre • San Antonio.

MEMBERSHIPS • American Alliance for Theatre and Education (AATE) • Association for Theatre in Higher Education (ATHE) • American Society for Theatre Research (ASTR) • United States Institute for Theatre and Technology (USITT).

Full media links and curriculum portfolio at www.thebryanstanton.com